



## **RDYO Concerto Competition Rules**

**Scheduling:** Deadline of registration is 23:59, November 19th, 2023. No late registration will be accepted.

### **Purpose:**

RDYO offers a concerto competition to afford our young musicians the experience of playing competitively in a festival or competition. RDYO's musicians benefit from the intensive practice and preparation; from listening to and learning from peers; and from hearing comments from a professional adjudicator.

### **Eligibility:**

1. The Concerto Competition is open to current RDYO musicians registered in Junior Strings, Intermediate Strings, Senior Strings, Junior Winds, Senior Winds, and Symphony Orchestra.
2. Musicians are permitted to play their orchestral instrument only. If musicians play in more than one ensemble, they may enter two competitions.
3. RDYO musicians are permitted to win the competition only once during their time in each division, and only 3 times during their overall time with the Orchestra. After winning three times, musicians will not be permitted to enter the competition again.
4. Double concerto and concertante are permitted in the competition. If the two musicians are not in the same ensemble, they must compete in the higher division.

### **Pianos:**

RDYO does not offer a competition for pianos, and pianists are not eligible to participate in the competitions for string or winds divisions. RDYO notes that there are other festivals and competitions available for young pianists. At present, a piano competition does not fit with RDYO's mandate.

### **Format:**

Participants must prepare to perform their selection for the adjudicator and audience. Piano accompaniment is mandatory. Each performer is responsible for providing his/her own accompanist. Participants must bring an extra copy of the music for the adjudicator. An independent adjudicator will assess each performance and provide a written evaluation and a mark. The adjudicator's decision is final.

Performers with the top scores in each division will be invited to perform their audition selection with one of the orchestras the current season. First place winners in the competition must wait out one year before re-entering to allow other members the opportunity to perform.

The competition division will be as follows:

1. Junior Strings
2. Intermediate Strings/Junior Winds
3. Senior Strings/Senior Winds
4. Symphony Strings and Winds

**Requirements:**

1. Students must prepare a full movement, and should choose a selection of this movement for the competition if their piece is over the time limit.
2. The time limit for musicians participating in Junior Strings, Intermediate Strings, Senior Strings, Junior Winds and Senior Wind is 7 minutes.
3. The time limit for musicians participating in Symphony Orchestra is 10 minutes.
4. Piano accompaniment is mandatory. Each performer is responsible for providing their own accompanist, however, if you have difficulties with that, we may have accompanist(s) with limited availability who may be able to play for you. Please contact [loren@rdyo.ca](mailto:loren@rdyo.ca) for the information if needed. Please note the cost for rehearsal, performance, and timing arrangement is a matter between you and the accompanist. We cannot guarantee that the accompanist will be able to play for you. Thank you.
5. Participants must submit their repertoire choice in order to be approved by the conductors to determine suitability for performance. It is recommended that pieces are scored for solo instrument and orchestra.
  - a) Junior Strings level: RCM Level 3 concert piece with orchestral arrangement
  - b) Intermediate Strings, Senior Strings, Symphony, Wind Ensemble - Concerto

\*Please note that **ALL pieces** must be approved by the Music Director

**Winning the competition:**

The performer with the top score in each of the above groups will be invited to perform their audition selection with the faculty quartet, orchestra division or a pianist. There is a possibility that the runner-up will also be invited to play, but this is up to the discretion of the Music Director due to programming of concerts. Every effort will be made to schedule the performance during the same orchestral year as the competition, i.e. between January and June. Winners who leave RDYO before their concerto performance is scheduled will forfeit their performance opportunity.