

Richmond Delta Youth Orchestra – Intermediate Strings Audition Excerpts (Viola)
(May 2022)

The following are some of the categories that will be considered when listening to your audition: note accuracy, rhythm, intonation, tone, articulations/bowing, phrasing, and musicianship/style.

Audition Requirements:

Pieces: Two contrasting pieces that best demonstrate your ability from RCM Grade 4-7.

Scales:

G major and G melodic minor (2 octaves)

Arpeggios:

G major and G minor (2 octaves)

Two contrasting pieces:

RCM level 4-7

Orchestral excerpts:

Selection from Capriol Suite by P. Warlock

Sight reading.

CURWEN



EDITION

CAPRIOL

Suite for String Orchestra

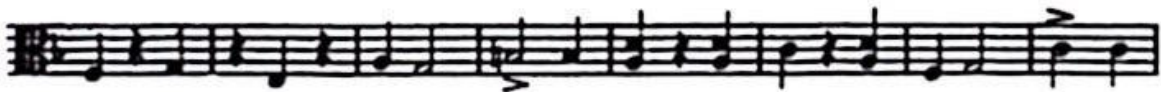
Viola

$\downarrow = 132$

1. Basse-Danse

PETER WARLOCK

Allegro moderato



DIV = PLAY TOP NOTES

Viola

4. Bransles

d=160

Presto

p very lightly *mp*

mf marcato

A *f* *p* *mf*

B *sfz* *f*

C *sfz* *div.* *non dim.*

DIV = PLAY TOP NOTES