

Richmond Delta Youth Orchestra presents

# 50th Anniversary

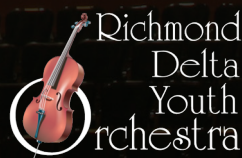
CHAN CENTRE FOR THE PERFORMING ARTS



ALL DIVISIONS WITH ALUMNI GUEST PERFORMERS

Saturday, May 7th, 2022  
at 3 PM

6265 Crescent Rd, Vancouver, BC V6T 1Z1



# *A letter from the officials*



On behalf of City Council and the residents of Richmond, I would like to extend sincere greetings, and welcome you all to the Richmond Delta Youth Orchestra's 50th Anniversary Concert, being held on Saturday, May 7, 2022 at the Chan Centre for the Performing Arts in Vancouver.

The Richmond Delta Youth Orchestra has accomplished and grown tremendously since its establishment in 1971. Since relocating to Richmond in 2013, they have continued to prosper while providing high quality musical education for youth in Richmond and Delta. Thank you to all the members of the Richmond Delta Youth Orchestra for sharing their gift of music, and their generous contribution to our community's cultural life.

I would like to congratulate the Richmond Delta Youth Orchestra for reaching this important milestone, and for their ongoing commitment to the cultural enrichment in the City of Richmond.

As Mayor, I take pride in the remarkable multicultural community within the City of Richmond, and believe that it creates mutual respect and generates understanding of the different values and traditions that make up a diverse cultural heritage.

Thank you to everyone who worked so diligently to organize this performance, and to the audience, enjoy the show!

Malcolm D. Brodie  
Mayor





On behalf of the current Richmond Delta Youth Orchestra Board of Directors, it is my pleasure to welcome you to our 50th Anniversary Concert. It is important to recognize and celebrate important milestones as an organization, but this one feels particularly poignant, as our 50th season coincides with our emergence from several challenging years. At one point, we were unsure of whether we would be able to have a live concert to celebrate our 50th, so we are thrilled to be able to celebrate with you in person today!

Throughout the difficulties of the pandemic, the Richmond Delta Youth Orchestra has not merely survived, but thanks to the passion and dedication of our staff and musical directors, it has thrived. By utilizing technology, our ensembles have been able to rehearse, to create high quality musical performances, and to continue building a strong community which is such an important aspect of the Richmond Delta Youth Orchestra.

As we celebrate our first fifty years today, it is important to recognize the incredibly hard work and dedication of our founders, conductors, staff and board members who have come before us. They have left an impressive legacy which we must carry forward. With that in mind, I invite you all to join me in supporting the Richmond Delta Youth Orchestra as it builds and prepares for its next fifty years!

Thank you to all of the directors, staff, volunteers, parents and sponsors for everything you have done to make this concert a success. Special thanks to our alumni who have come back to share your talents and acknowledge the role that the orchestra has played in your lives, and to our current members, who dedicate themselves to making such incredible music. Together, you are our legacy and our purpose!

Sincerely,

Dean Markel  
*RDYO Board President*



It is with great pleasure that I welcome you today to our 50th Anniversary celebration of the (Richmond) Delta Youth Orchestra. Today we celebrate fifty years of making music; fifty years of striving to create the best musical experiences possible for our young musicians. I would like to dedicate this concert to our founders, to those that came before us with the vision that there should be opportunities for youth and music south of Vancouver, and to those people who strove to make this dream a reality. I would like to dedicate this concert

to the memory of our founder, Harry Gomez, and the Music Directors of the orchestra who came before me and have had such a profound influence on my attitude and direction with the orchestra: Lloyd Blackman and Wallace Leung.

It takes a village to raise a child, and our orchestra has been a part of that village for fifty years. A great many people have had a part to play in the past fifty years from numerous conducting staff, sectional coaches, parents, board members, volunteers, and most important of all, all the students who chose to play with our orchestra and leave their mark in our musical legacy.

I would like to start off by acknowledging the outstanding work and dedication of all of our conducting staff, past, and present. Every single person I have had the privilege of working with at this organization over the past 32 years has given outstanding commitment and dedication to our students, to the best of their abilities. I congratulate all of my colleagues, who have given so much to their students, and to our legacy.

Standing on this stage speaking to you today, and seeing so many members from past and present here humbles me, and brings home to me how important our work is, and how necessary it is that our organization thrives and prospers because you are all counting on us. Counting on us to continue the excellence and dedication to the musical arts laid down by our founders.

We have a wonderful program for you, and I hope the present iteration of our orchestras will inspire you, move you, and give you hope for the future. As musicians, we are so lucky to be able to play such great works of art as you are going to hear today.

Here's to the next fifty years as we move forward with bringing our vision of music education to the communities of Delta, Richmond, and beyond.

Stephen Robb  
*Music Director*





## Greetings to the Richmond Delta Youth Orchestra

It gives me great pleasure to extend my warmest congratulations to all the young musicians, the RDYO Board of Directors and the entire RDYO team on the occasion of your 50th Anniversary Concert held on May 7, 2022.

The Delta Youth Orchestra was founded in 1971 and operated in Ladner for more than 40 years, providing our youth with opportunities to develop both their personal talents and their performance skills while providing our community with beautiful music. To reflect its growing membership from the City of Richmond, in 2013, the Orchestra changed its name to the Richmond Delta Youth Orchestra.

Throughout the pandemic I was impressed to see that RDYO continued to create opportunities for their musicians to grow and perform in online concerts. I enjoyed watching the RDYO Winter Concert last December on YouTube. There is something magical about a group of musicians playing together that transcends their individual talents. Tonight's live performance is a tribute to all of the hard work by so many to keep our young people engaged and to assist in their ongoing growth as musicians.

I would also like to thank all the conductors, coaches, administrators and most especially, the parents, whose support, dedication, and hard work have made this concert possible.

Our communities are very proud of the Richmond Delta Youth Orchestra, and we look forward to many more years of your inspiring music.

Carla Qualtrough  
*Member of Parliament / Deputee Delta*

# Musicians



## STEPHEN ROBB,

*Music Director, Symphony and Winds Division Conductor*

Stephen is a graduate of Queen's University, McGill University, and the University of British Columbia. He has been with the RDYO since 1990, starting as a woodwind coach, then becoming an associate conductor in 1995, and Music Director in 2002.

Stephen's conducting training includes conducting studies at McGill University, University of Calgary, Orchestra

Canada workshops and Symphonic Workshops in the Czech Republic.

Besides conducting the RDYO, Stephen is an active performer and arranger of orchestral scores.. Stephen is an accomplished clarinetist, performing both classical chamber music and jazz idioms, performing the gamut from classical clarinet, chamber and orchestral repertoire to jazz standards and original compositions. His orchestral arrangements have been performed by the RDYO, Lions Gate Sinfonia (North Vancouver), Pacific Symphonic Wind Ensemble, Richmond Community Orchestra , and others. In addition, Mr. Robb is the Music Director of the Delta Community Music School and Director of the South Delta Jazz Festival.

## JONATHAN DER,

*Chamber Music Coach, Senior Strings Conductor*

Jonathan Der, violinist, conductor, chamber musician and church organist, enjoys sharing music with the Lower Mainland communities. This is his 18th season with RDYO as an associate conductor and chamber music director. He was also the music director of the Sunshine Coast Symphony orchestra from 2018-2021.

He has been an adjudicator for many music festivals including the Richmond Music Festival, BC Conservatory of Music Festival, North Shore Music Academy Festival, Elite International Music Festival, and Pacific Northwest Music Festival. Mr. Der graduated with a Master's degree in Violin Performance and Minor in Conducting from Indiana University, Bloomington.







### **MANTI POON,**

#### *Intermediate Strings Conductor*

After moving to Vancouver, Manti furthered his studies in viola performance with Professor Harding at UBC on full scholarship. As well as holding the position of principal violist with VISO, he has performed with the VSO.

Manti has served on faculty at Douglas College, Kwantlen Polytechnic University, Vancouver Academy of Music and VSO School of Music, and is a violin/viola instructor at WPGA. He has coached the VYSO, SYO, VAMSO, CYO and Lord Byng Orchestra, and was the Chamber Music Director for SYO. Manti has been on faculty at CYMC, SCHMUSA, Quiring, UBC, and MMM Camp in Washington State.

### **BO PENG,**

#### *Junior Strings Conductor*

Mr. Bo Peng holds a B.Mus in Cello Performance (University of North Texas), a M.Mus (Eastman), and a Performer's Diploma (Indiana University), studying with distinguished cellist Janos Starker. He has attended several festivals as soloist and chamber musician, including at University Mozarteum and the Banff Centre, and he plays with the Borealis Quartet.



Mr. Peng has been on faculty at UBC, VCC, KPU, and VSOSOM, and in 2012, he joined the cello faculty at Casalmaggiore International Music Festival, Italy. Mr. Peng has conducted the RDYO Junior Strings since 2015, as well as the VSO School Preludio String Ensemble.



### **ALVIN TRAN,**

#### *Sectional Coach*

Alvin Tran is an active recitalist, chamber musician, and orchestral player throughout North America. Alvin regularly performs with the Vancouver Symphony Orchestra and is a former member of the Boise Philharmonic. A passionate chamber musician, Alvin was a member of the Ezra String Quartet, in residence at Boise State University (BSU), and is a founding member of the Crimson String Quartet. A

graduate of McGill University and BSU, his main teachers include Nancy DiNovo and Thomas Williams. Alvin is an in-demand pedagogue with a studio of highly motivated students.

## CALVIN YANG,

### *Sectional Coach*

Born in Taiwan, Calvin started violin in early childhood and soon transitioned to viola. He moved to Vancouver in 2004 and completed his Bachelor of Music (University of Victoria), and Master of Music in Performance and Graduate Diploma (McGill University). Calvin has participated in several music festivals including the Mozarteum International Summer Academy and National Youth Orchestra Canada. He now resides in Vancouver and performs with the Vancouver Island Symphony Orchestra, Kamloops Symphony Orchestra, and Vancouver Metropolitan Orchestra.



## LIESL JEREMIAH,

### *Flute, Senior Winds Concerto Competition winner*

Liesl Jeremiah has played the flute for over 3 years, and is enthusiastic to be participating in RDYO for her first year! She has built her experience through private lessons and recently completed her RCM level 9 exam. Liesl is ready to continue growing as a musician and is very grateful for the opportunities that she has already received. Currently a grade 10 student in Steveston-London Secondary, you can

find Liesl either in the art room painting or in the theatre rehearsing for the next play.





# Program

## **Junior Strings**

Conductor: Bo Peng  
Assistant: Calvin Yang

Pirates of The Caribbean, (Main Theme)  
Klaus Badelt, arr. Paul Lavender & Larry Moore

Adagio from Symphony No. 2, Op.27  
S. Rachmaninoff Sergei, arr. Robert Longfield

Fugue from Requiem in D minor  
Wolfgang Amadeus Mozart, arr. Loreta Fin

The Avengers, (Main Theme)  
Alan Silverstri, arr. Robert Longfield

## **Intermediate Strings**

Conductor: Manti Poon

Prelude from Holberg Suite  
Edvard Grieg, arr. M.J. Issac

Overture from Die Fledermaus  
Johann Strauss, arr. R. Meyer

## **Senior & Junior Winds**

Conductor: Stephen Robb

Four Dances from West Side Story  
Leonard Bernstein, arr. Porter  
1. Scherzo  
3. Cha-Cha

Selections from West Side Story  
Leonard Bernstein, arr. Sweeney

## **Senior Strings**

Conductor: Jonathan Der

St. Paul's Suite  
Gustav Holst

III. Intermezzo: Andante con moto  
IV. Finale (The Dargason): Allegro

## **INTERMISSION**

## **RDYO Faculty**

Clarinet Quintet in A, K. 581  
Wolfgang Amadeus Mozart

IV. Allegretto con variazioni

## **Senior & Intermediate Strings**

Conductor: Jonathan Der

Andante Festivo  
Jean Sibelius

## **Symphony Orchestra (with Alumni)**

Conductor: Stephen Robb

Ballade, Op. 288  
Carl Reinecke

Liesl Jeremiah, flute

Symphony No. 8 in G, Op. 88  
Antonín Dvořák

I. Allegro con brio

## **Symphony Orchestra, Senior Strings, Senior Winds, Alumni**

Conductor: Stephen Robb

Horizons  
Christopher Nickel

# Program

## Pirates of The Caribbean (Main Theme)

*Klaus Badelt, arr. Paul Lavender & Larry Moore*

The film *Pirates of the Caribbean: The Curse of the Black Pearl* was released in 2003 and explores the wild adventures of the swashbuckling pirate, Captain Jack Sparrow. The theme music was written by Klaus Badelt, a German film composer, arranger and producer, known for his collaboration with Hans Zimmer. This theme is written in triple metre, which creates a rollicking feel to the rhythm mimicking the waves of the sea. The melody is in E minor, but often utilizes the flat-7 chord, D major, which gives a sense of grandiose. The addition of the percussion nicely juxtaposes the soaring melody with a more militaristic feel. Listen to the theme as it gets passed around from instrument to instrument.

## Adagio from Symphony No. 2, Op.27

*Sergei Rachmaninoff, arr. Robert Longfield*

Sergei Rachmaninoff is most famous as a virtuoso pianist and composer of music for piano. His *Symphony No. 2* in E minor is probably his most celebrated work that does not include the piano. It was written from 1906-1907 and premiered in 1908. Consisting of four movements, the third movement *Adagio* is the jewel of this symphony. Although the work was originally written for a very large orchestra, this arrangement of the third movement for strings by Robert Longfield doesn't water down any of the rich, romantic harmonies that allow Rachmaninoff's music to endure. In fact, the music of Rachmaninoff has been used regularly in popular music including "Never Gonna Fall in Love Again" by Eric Carmen.

## Fugue from Requiem in D minor

*Wolfgang Amadeus Mozart, arr. Loreta Fin*

Mozart's *Requiem*, K. 626 was written in 1791 and was left unfinished at the time of the composer's death. Scored for orchestra, four vocal soloists (soprano, contralto, tenor, and bass), and SATB chorus, this piece follows the liturgical text in Latin, mixing recitative, arias, and choruses. It was commissioned by Count Franz von Walsegg to commemorate the death of his wife in 1791. The Count had a reputation for commissioning works and then passing them off as his own, and it appears that he had the same intent for the *Requiem*. Since Mozart passed away with the piece in progress, it was first completed by Franz Xavier Süssmayr in 1792, based on the remaining sketches left by the composer. In addition to the Süssmayr version, other musicologists and composers have proposed their own completed versions.



The Fugue that you will hear this afternoon comes from the Kyrie section. A fugue is a compositional form and device where a tune called the subject is first introduced and then imitated by another instrument or voice. The entries of the subject are then altered by a number of compositional devices. These can include playing it backwards, upside down, faster, slower or closer together. Listen for the initial entries of the subject first in the cellos, followed by the first violins, second violins, and finally the third violins.

## The Avengers (Main Theme)

*Alan Silvestri, arr. Robert Longfield*

Alan Silvestri is the celebrated film composer of many movies including Polar Express, Forrest Gump, and the Back to the Future series. Released in 2012, the original soundtrack of The Avengers was recorded with the London Symphony Orchestra at Abbey Road Studios. Joss Whedon, the director of the film stated that "the score is very old-fashioned, which is why [Silvestri] was letter perfect for this movie because he can give you the heightened emotion..."

The arrangement that you will hear today is scored for strings, piano, and percussion. The music is very exciting and has a heroic feel to the rhythm that describes the power and strength of the characters. Throughout this piece, you will hear constant staccato eighth notes accompanying the main theme.

## Prelude from Holberg Suite

*Edvard Grieg, arr. M.J. Issac*

The Holberg Suite started life as a piano work, which Grieg (1843-1907) wrote for the celebration of Ludvig Holberg's 200th birthday in 1884. Both Holberg and Grieg were key figures in Norwegian culture; Holberg was considered the founder of modern Norwegian literature, while Grieg helped create a Norwegian musical identity, partly through using Norwegian folk songs in his works, giving them international recognition.

Grieg re-wrote the suite a year later for string orchestra. The movements are based on 18th Century dances, as an homage to the music of Holberg's time; today you will hear the Prelude, a jubilant introduction to this suite of dances. Listen for a driving repeated note figure throughout the movement, with melodic fragments singing out above and below.

## Overture from Die Fledermaus

*Johann Strauss, arr. R. Meyer*

Johann Strauss II (1825-1899) was known in his time as 'The Waltz King,' and has been well-known ever since as a composer of dance and operetta, one of his most famous being 'The Blue Danube.' Today you will hear the Overture from 'Die Fledermaus,' (The Bat), an operetta that premiered in 1874. The story was based on a French comedy by Meilhac, which itself was based on a German farce by Benedix. It has been a popular staple ever since its first performance.

The story follows Rosalinde, husband Eisenstein, maid Adele, and prison governor Frank, who each secretly make their way to Count Orlofsky's ball under various guises and excuses. Rosalinde's pursuer Alfred is accidentally (with Rosalinde's encouragement) taken to jail in place of Eisenstein. The rich Orlofsky's entertaining party is filled with tricks and mistaken identities, followed by further confusion next morning when Eisenstein arrives at the prison to turn himself in, only to find the fake 'Eisenstein' already there. As it turns out, the entire plot was concocted by Eisenstein's friend as revenge for the day, many years ago, when Eisenstein left him on a park bench after another wild party, dressed as a bat.

The Overture is playful and shows off a wide variety of musical moods as well as sections of classic Strauss Viennese Waltz.

## Four Dances from West Side Story

*Leonard Bernstein, arr. Porter*

*I. Scherzo, 3. Cha-Cha*

## Selections from West Side Story

*Leonard Bernstein, arr. Sweeney*

This iconic score by Leonard Bernstein never gets old. Today we will perform two different arrangements. The two movements from the four dances are chosen to showcase our Senior Wind members. This arrangement is very close to Bernstein's original orchestration and remains true to the score. The Sweeney arrangement has been chosen to showcase our Junior Wind members, introducing us to the vivid and memorable tunes that make up this iconic score. We are playing this today as several of our members requested to play music from West Side Story; what was once old, is new again, with the recent release of the updated film adaptation by director Steven Spielberg.



## St. Paul's Suite

*Gustav Holst*

*III. Intermezzo: Andante con moto*

*IV. Finale (The Dargason): Allegro*

Gustav Holst (1874-1934) wrote this suite in 1913 for the students at St. Paul's Girls' School, where he was music master for many years. While his training was in composition, he also played trombone and taught, something his colleague Vaughan Williams said he was very good at.

Today you will hear the last two movements. In movement three, listen for the melancholy theme played mostly by solo instruments, first violin and then viola. After a full orchestra rendition and some lively interludes, the movement winds down with a quartet of soloists playing the theme once more.

The fourth movement features two English folk-songs, Dargason and Greensleeves; Holst was writing during the time of the English Folksong Revival, and he used many folk songs in his compositions. Dargaon, first notated in 1609, is a circular or endless melody, making it easy to combine with other tunes. Greensleeves first appeared in 1580 and is commonly known today. Listen for the lively 6/8 Dargason tune bouncing between the two violin sections, before moving to viola. After a boisterous tutti rendition, you will hear cellos enter with the more sustained 'Greensleeves.'

## Clarinet Quintet in A major, K. 581

*Wolfgang Amadeus Mozart*

*IV. Allegretto con variazioni*

W.A. Mozart's oeuvre of chamber music includes the introduction of wind instruments with strings, including flute, horn, oboe, and clarinet. He had a brilliant ability to blend the two timbres, yet still bring forward the brilliant solo qualities of each instrument.

W.A. Mozart's Clarinet Quintet was written in 1789 for clarinetist Anton Stadler. The ensemble of choice is a string quartet with the addition of a clarinet. This work, and his Clarinet Concerto, were both actually composed for the basset clarinet, which was capable of reaching lower range notes than the standard clarinet. It is clear that Mozart had an admiration for Stadler's musicianship and that he was an inspiration for this work. Mozart wrote to Stadler, "Never would I have thought that a clarinet could be capable of imitating the human voice as deceptively as it is imitated by you. Truly your instrument has so soft and lovely a tone that nobody with a heart could resist it."

The quintet consists of four movements. Today, you might be surprised to hear the fourth movement as a theme and variations (one might expect a rondo). In a theme and variations form, a melody is introduced before being repeated

in altered form. Mozart masterfully weaves the initial melody throughout all the instruments despite these changes. Listen for the initial theme and the following five variations. In the first variation, the clarinet plays a counter melody while the strings reiterate the theme. The second variation focuses on the triplet rhythm, while the third features a beautiful viola solo in A minor. Following, the clarinet takes centre stage in the fourth variation, and then the tempo slows down in the fifth. A short coda completes the movement with triumphant flourish.

## Andante Festivo

*Jean Sibelius*

Jean Sibelius (1865-1967) was often associated with Finland's struggle for independence from Russia, and his music contributed to creating a new national identity. He is perhaps best known for 'Finlandia,' a work that was written in protest of Russian censorship; in fact, it was often performed under other titles to avoid that censorship.

Andante Festivo, while less politically-leaning, is very much connected with his homeland. In 1922, Sibelius was asked to write a piece for the 25th anniversary of a mill near his country home, and wrote Andante Festivo as a string quartet. Many years later, he was asked to write a piece to serve as a Finnish greeting at the New York World Exhibition; for this, he rewrote Andante Festivo for string orchestra and timpani.

Sibelius knew well how to write for strings as he had grown up studying violin and playing in chamber ensembles with his family and neighbours. Andante Festivo features a repeating melody and is hymn-like, perhaps religious, in character. The broadcast, on January 1, 1939, was slower than many modern renditions, and is our only audio recording of Sibelius interpreting his own music.

## Ballade, Op. 288

*Carl Reinecke*

Carl Heinrich Carsten Reinecke (1824 -1910) was a well-known teacher, composer, and woodwind pedagogue, teaching at both the Leipzig Conservatory and the Berlin Academy. Reinecke was also the director of the Gewandhaus Orchestra concerts in Leipzig and led the orchestra for more than three decades, until 1895.

The Ballade Op. 288 is Reinecke's last composition and borrows thematic material from his most famous "Undine" Sonata for flute from 1882. It is a mature work by a mature composer showing us his craft in some brilliant writing and orchestration. This piece is in three main sections; the first begins with solo horn and strings before the flute enters. In the second section, the meter changes from 9/8 to 2/4. The tempo speeds up with a new brisk,



virtuosic, and more light-hearted theme in solo flute, and is interrupted on occasion by more somber and reflective writing in the strings. Finally, the third section harkens us back to the melodic material of the first to complete the work.

## Symphony No. 8 in G, Op. 88

*Antonín Dvořák*

*I. Allegro con brio*

The later Symphonies of Antonín Dvořák (1841-1904) are among his most loved and best-known works. Both the eighth and ninth symphonies incorporate folk-like song melodies, and the ninth clearly shows Dvořák's interest in the Americas, while the eighth is much more a homage to his own roots.

Dvořák first earned his living as a violist playing in dance and theatre orchestras, and by the 1870's he became a full-time composer. After a little early recognition he struggled for some time, until music critic Eduard Hanslick discovered his music and brought it to the attention of Johannes Brahms; the rest, as they say, is history!

This symphony was composed in the summer of 1889 and took just over two months to write. Dvořák had said he wanted "to write a symphony different from my other symphonies, with individual ideas worked out in a new manner." Although in G major, it begins with a brooding minor-key melody with the cello. This is answered by a beautiful innocent melody in the flute, which is firmly in G major. Indeed, Dvořák is one of the great composers of melody, and we hear him channeling the folk-like themes of his childhood throughout this work, juxtaposing triplet rhythms in the strings against the melodic forces of the woodwinds.



# Horizons

*Christopher Nickel*

*Notes written by Music Director Stephen Robb*

Chris resides here in Vancouver and is a graduate of the UBC School of Music, where he studied with Stephen Chatman. He is a prolific composer for film and television, writing music for the Discovery Channel, Corus Entertainment, Hallmark, Alliance Atlantis, NBC, National Geographic, Teletoon, HGTV, Telefilm Canada, the History Channel, and many others. He has won many awards for his work including four SOCAN awards, the 2004 Gold Medal at the Park City Film Music Festival, the 2002 Golden Key International Performing Arts Award for Musical Composition, two 2009 JPF awards for "Best Contemporary Classical Album" as well as "Best Contemporary Classical Song", fourteen Leo Award nominations and two wins for his film and television music, and a Western Canadian Music Award nomination in 2021 for his Concerto for Oboe.

Horizons (2002) is a broad sweeping work that features a very cinematic theme that brings us all on a journey. Today, I would like you to think of the journey of our orchestra; I am also today thinking of my own personal journey in working with this organization for 32 years. Broad, epic moments contrast with quiet and reflective passages which all move toward a massive finale, featuring the soaring main theme, and a bustling, fanfare-filled conclusion.

For our 40th Anniversary concert I chose Chris's 'Celebration.' For this particular concert, I chose 'Horizons' because I have programmed the work several times since 2004 and it is a piece that I feel will be meaningful to our alumni who are here today with us in the audience and performing with us on stage. I felt playing Horizons today would take us home, as this was the first (of many) of Chris's pieces that the orchestra has performed with me as Music director since 2003.





# Silent Auction



#1  
Gorgeous Orchid Arrangement

Elegant Floral Design  
\$150

**Elegant Floral Design**

#5  
Gift Crate of Artisan Small Batch Preserves

Vista D'Oro Farms  
\$80

#2  
Gorgeous Orchid Arrangement

Elegant Floral Design  
\$150

**Elegant Floral Design**

#6  
4 Adult Admission Passes and a Gulf of Georgia Cannery Gift Items

Gulf of Georgia Cannery  
\$80



#3  
Ultimate Specialty Chocolate Gift Box

Thomas Haas Patisserie  
\$145

**THOMASHAAS**

#7  
Annual Family Pass and glorious gifts from Foo Hung Curious Gift Shop

Vancouver Chinatown Foundation  
\$60



#4  
Gift Certificate towards gym programs or birthday party

Tumbletown Movement Education Center  
\$200

#8  
Gift Certificate for 7" cake

Diplomat Bakery  
\$50

#9  
Gift Certificate for Tom Lee Music

Tom Lee Music  
\$100





#10  
Annual Family Membership

Beaty Biodiversity Museum  
\$70

#11  
Swag Bag from "Hotel Transylvania"  
+ Fortune Cat Humidifier

Sony Studios X Maple Gateway  
\$75



#12  
Swag Bag from "The Mitchels  
vs The Machines" + Fortune Cat  
Humidifier

Sony Studios X Maple Gateway  
\$75



#13  
Travel Set including a toiletry bag,  
passport holder and compressible  
packing cubes

Eddie Bauer  
\$90

#14  
Tickets to Rolla Skate at PNE  
coupled with Gift Certificate for  
Sweet Surrender Gelato

Rolla Skate Club X Sweet  
Surrender Gelato  
\$65



#15  
Denver DD-44S Acoustic Guitar

Long & McQuade Vancouver  
\$180

 **Long & McQuade**  
MUSICAL INSTRUMENTS 

#16  
Gift Certificate for dinner at Fable

Fable Diner  
\$50



#17  
Gift Certificate for handcrafted  
jewelry

Juvelisto Design  
\$150





#18  
Fortune Cat Humidifier and Salt  
Lamp

Serendipity's Backyard X Maple  
Gateway  
\$105



#23  
Elegant Chinese Lacquerware  
Display

Pacin New Trading  
\$75



#19  
Smart Ultrasonic Essential Oil  
Diffuser

Forest Cure  
\$90



#24  
5 boxes of KN95 Masks

Cdoc Medical  
\$110



#20  
Smart Ultrasonic Essential Oil  
Diffuser

Forest Cure  
\$90



#21  
Smart Ultrasonic Essential Oil  
Diffuser

Forest Cure  
\$90



#22  
Elegant Chinese Lacquerware  
Display

Pacin New Trading  
\$75

#25  
Champagne + \$100 Coupon  
towards a private dinner order

Private Sushi Catering  
\$70

#26  
Chargeplay duo & Stinger wireless  
headset

HyperX  
\$160



#27  
Conduct the Symphony!

RDYO Symphony Orchestra  
Priceless

# Thank You!

**Program Design & Printing** The Arts Conservatory

**Poster Designer** Lillian Fang

**Photographers** Adi Chiru, Coco Wan

**Photos & Historical Materials** Stephen Robb, Sharon Arwick, Anne Devolin

**Backstage Volunteers** Mona Shum, Amy Lam, Karen Louie, Howard Yan, Janet Mark, Kelly Rao, Jie Chen, Richard Li, Willy Leung, Lingling Xu

**Auction Item Collectors** Shobna Kannusamy, Josephine Szutu, David Shih, Ming Yuan, Alex Fisher, Erin Lau, Doris Chen

**Auction Set-up Volunteers** Anne Devolin, Makoto Devolin, Erin Lau, Ryan Liu

**Poster Distribution** Natsuko Motegi, Stella Shi, Sandy Tolentino, Amy Lam, Ryan Liu, Edith Kum, Amy Liu

**Instrument Loan** Long & McQuade (xylophone), Vintage Violins

**Rehearsal Venues** Brighthouse United Church, St. Anne's Anglican Church

**Orchestra Manager** Nicola Davies

**Orchestra Administrator** Janie Sinn

**Board of Directors** Dean Markel, Sarah Xie, Daniel Sheinin, Isabella Chin, Debbie Booker, Henry Ng, Seema Sagar, Echo Miao, Josephine Szutu, Katherine Poon, Shobna Nadkarni, Ava Cui

**Division Managers** Odilia Tam, Eva Chan, Kelly Gao, Ivy Lau, Janet Mark, Carrie Tam, Sandy Tolentino

And thank you to the generous donors who have supported RDYO this season!





# Musicians

## **JUNIOR STRINGS**

<sup>v</sup> Volunteer

### **Violin 1**

Emma Zhou  
Eric Gao  
Elson Tang  
Alma Lo  
Lucy Yang  
Calvin Yang <sup>v</sup>  
Felicity Zeng <sup>v</sup>

### **Violin 2**

Oliver Sun  
Kumara Widodo  
Celia Leow  
Tiger Guo  
Gabriella Tang  
Shawn Zhang

### **Violin 3**

Alithia Li  
Siena Son  
Ryan Wang

### **Viola**

Cass Chan

### **Cello 1**

Isabella Chen  
Naila Booker  
Lillie Li  
Angelina Wang  
Kiran Nadkarni  
Charlotte Deng  
Ryan Zhang

### **Cello 2**

Zoe Ng  
Harvey Gao  
Mitchell Xu  
Chesy Ng  
Christoph Zhou

Eva Zhou  
Robert Chiru  
Julian Wong  
Daniel Gao  
Nicole Yu  
Natalie Chin<sup>v</sup>

### **Drums**

Tiger Guo

### **Piano**

Charlotte Deng

### **Xylophone**

Janie Sinn<sup>v</sup>

## **INTERMEDIATE STRINGS**

\* Concertmaster

\*\* Section Principal

### **Violin 1**

Matthew Meng\*  
Emily Shih  
Noah Louie  
Josh Thumb  
Shannyn Li  
Kayla Zhang

### **Violin 2**

Felicity Zeng\*\*  
Joshua Huang  
Kenji Devolin  
Madison Poon  
Olivia Xi

### **Violin 3**

Tobiah Cheung\*\*  
Amelia Chow  
Lawrence Zhu  
Marcus Lip  
Gwyneth Au

Sylvia Xie

### **Cello**

Laird Au\*\*  
Leo Zhang  
Cindy Wu  
Yvonne Xie  
Leo Wang

## **SENIOR STRINGS**

### **Violin 1**

Horace Yuen  
Catherine Li  
Victoria Chang  
Manabu Ku  
Elsa Wang  
Alpha Wong  
Chole Hon

### **Violin 2**

Alesha Chan  
Ruth Liu  
Kelly Woo  
Valerie Lau  
Hanson Yuan  
Matthew Yan  
Brandon Chan

### **Violin 3**

Nicole Chu  
Hilary Szutu  
Makoto Devolin  
Aaron Liu  
Rachel Yan  
Jin Yu Gao

### **Viola**

Nicholas Chin  
Andrew Ng

**Cello**

Altina Ng  
Sean Thumb  
Sam Wang

**JUNIOR WINDS****Flute**

Haydee So  
Joyce Yang

**Clarinet**

Jacky Yang  
Caitlyn Chen  
David Ma  
Ellie Park

**Bassoon**

Ryan Lin

**French Horn**

Charlotte Fisher

**Trombone**

Levi Tolentino

**Euphonium**

Jerry Yang

**Tuba**

Ben Hunter

**SENIOR WINDS**

<sup>v</sup>Volunteer RDYO student

**Oboe**

Monica Yang

**Flute**

Liesl Jeremiah  
Anna Shoemay  
Natalia Xia

Miah Tam  
Vivian Wang  
Alyson Leung  
Zoey Zhou  
Natalie Clark

**Piccolo**

Anna Shoemay

**Clarinet**

Nicole Villalon  
Frank Xie

**Saxophone**

James Wong  
Nick Liu  
Martin Cam  
Cindy Cui

**Bassoon**

Spencer Leong  
Cowie

**Trumpet**

Calla Mark  
Tim Cui

**Percussion**

Will Chen <sup>v</sup>

**SYMPHONY ORCHESTRA**

\* Concertmaster  
<sup>c</sup> Community member

<sup>v</sup>Volunteer RDYO student

**Violin 1**

Jocelyn Chui\*  
Kaitlyn Wong  
Rocky Qu  
Lili Markel  
Will Chen  
Kaitlyn Ng

Leo Zhao  
Yuan Cheng

**Violin 2**

Jonah Cheung  
Fifi Zhao  
Maraya So  
Alice Wang  
Kaitlyn Chui  
Chloe Shen  
Rebecca Chen  
Kaylia Chan

**Viola**

Clare Sheinin  
Emily Liu  
Martin Cam  
Srish Sagar

**Cello**

Natalie Chin  
Gavin Wang  
Stephanie Ji  
Audrey Chan  
Isabelle Qui  
Chelsea Chu

**Oboe**

Christie Liu  
Nestor Wu <sup>c</sup>

**Flute**

Minsoo Oh  
Spencer Leong  
Cowie

**Clarinet**

Kitty Song  
Ashley Leung  
Vanesse Li

**Bassoon**

Eric Li <sup>c</sup>  
Amelia Walker <sup>c</sup>

**French Horn**

Pauline Lo <sup>c</sup>

Jason Ford <sup>c</sup>  
Albert Wu <sup>c</sup>

**Trumpet**

Dean Markel <sup>c</sup>  
Ferdinand  
Bredenholler <sup>c</sup>

**Trombone**

Ella Buonassisi <sup>c</sup>  
Stephen Franklin <sup>c</sup>

**Percussion**

Cindy Cui <sup>v</sup>

**Double Bass**

Meaghan Williams <sup>c</sup>  
Evan Bates <sup>c</sup>

**ALUMNI****Violin**

Anne Devolin  
Alana Lopez  
Alvin Tran  
Isabel Ryznar  
Julian Huang  
Ellen Farrugia  
Melina Ivanovic

**Flute**

Sharon Arwick  
Jennifer Shi  
Brenda Fedoruk  
Tony Randall

**Clarinet**

Robin Black

**French Horn**

Albert Wu  
Pauline Lo

**Double Bass**

Evan Bates





## **Delta Community Music School**

**Congratulations RDYO  
on your 50th Anniversary!!**



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**Vocal Jazz Workshop  
August 16 - 18**

[southdeltajazzfestival.com](http://southdeltajazzfestival.com)

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