



Spring Concert

March 5 7:00 pm

Genesis Theatre

Symphony & Winds Divisions





Kaitlyn Wong

Symphony

Kaitlyn Wong first picked up her violin at the age of four with her father Anthony Wong. She finished the ABRSM Grade 4 violin exam two years later.

She was the concertmaster at Heep Yunn Primary School in Hong Kong. Kaitlyn has been in RDYO for three years and is currently a Grade 10 student at Richmond Secondary School.

At school, woodworking is her favourite subject and she is also keen on building a mini 4WD model car at her leisure.

Congratulations to Kaitlyn, who won the Symphony Division of the 2021-22 RDYO Concerto Competition in January!

Looking to support RDYO?

Richmond Delta Youth Orchestra is a registered charity and relies on support from sponsors and donors to survive. We are grateful that you are part of the RDYO family and continue to support your musicians as they develop their talents and learn discipline, teamwork, responsibility, leadership and creativity. RDYO's alumni enrich the cultural life of Canada.

Here are two ways you can currently assist RDYO:

May 7 silent auction - attend our May 7, 50th Anniversary Concert for some great auction deals, or donate an item from your business.

Donate - visit www.rdyo.ca/support to make a donation.

Please contact manager@rdyo.ca with any questions, or to discuss other options such a monthly RDYO contribution.



Stephen Robb

Music Director
Symphony & Winds
Conductor

Stephen is a graduate of Queen's University, McGill University, and the University of British Columbia. He has been with the RDYO since 1990, starting as a woodwind coach, then becoming a staff conductor in 1995. Stephen is an accomplished clarinetist, performing both classical chamber music and jazz idioms.



Jonathan Der

Senior Strings &
Chamber Conductor

Jonathan is a violinist, conductor, chamber musician, and church organist who has given chamber and solo recitals in Vancouver, Toronto, Montreal, New York, Japan, Hong Kong, and Taiwan. Jonathan joined RDYO in 2002. Jonathan has a master's degree in violin performance from Indiana University.



Alvin Tran

Sectional Coach

A native of Vancouver, Alvin Tran is an active performer throughout North America. A passionate chamber musician, Alvin has been a member of the former Ezra String Quartet, and graduated from Boise State University where he was a Graduate String Quartet Fellow. He currently performs as an extra with the Vancouver Symphony.

Program

Chamber Orchestra

Conductor: Jonathan Der

Violin Concerto No. 3 in G major, K. 216

W. A. Mozart

I. Allegro

Kaitlyn Wong, violin



Symphony

Conductor: Stephen Robb

Symphony No. 4 in B-flat major, Opus 60

Ludwig van Beethoven

I) Adagio - Allegro vivace

II) Adagio

III) Allegro Vivace - Trio

IV) Allegro ma no troppo



Junior & Senior Winds

Conductor: Stephen Robb

Capriccio Ritmico

Joseph Compello

Ride

Samuel R. Hazo

Program Notes

Chamber Orchestra

Written by Andrew Ng

Violin Concerto No. 3 in G major, K. 216, I. Allegro—W. A. Mozart

Mozart was a brilliant composer, becoming a concertmaster at just 13 years old. He was an excellent pianist, but he was also an accomplished string player. Mozart was mostly famous for his violin sonatas, but he never showed any interest in writing violin concertos. However, in 1775, when Mozart was 19, he finished composing five violin concertos (K.207, 211, 216, 218, and 219) and never wrote another violin concerto in his lifetime again. It is unknown if he was planning to write more concertos if he lived longer. This concerto is the third concerto out of the five concertos and is in G major. The piece was also referred to as the “Strassbourg Concerto” by Mozart. However, people are unsure if the name bears any connection with the city of Strasbourg.

The piece has three movements, with each movement having a different tempo. Overall, the orchestra’s sound is soft and light, while the soloist’s sound stands out. After each movement, there are complicated cadenzas where the violinist can show their skill to the audience. This movement, Allegro, features several fast-paced, light, and lively sections. It also features several sections where legato is prominent, creating a perfect balance between both legato and fast-paced, lively sections. The piece has a long introduction with the orchestra until the violinist comes in. The cadenza takes place near the end of the music, and it leads the movement to and end with the entire orchestra playing. This movement is one of Mozart’s favorite concertos and one of his most famous ones too.

Symphony

Written by Kitty Song

Symphony 4 in B-flat major, Op.60—Ludwig Van Beethoven

Beethoven’s 4th symphony was estimated to have been composed in the summer of 1806, after he had completed his Third Symphony and had begun structuring his Fifth. Beethoven was a composer who preferred to work on two contrasting pieces simultaneously, which brought the themes and moods of the

Fourth Symphony to collide with those of the Fifth and Third Symphonies. Beethoven's Fourth Symphony is one with mischievous humor, enchanting atmosphere, and slender proportions that can be recognized for its simplicity.

I) Adagio - Allegro vivace

Introduced in the key of B-flat minor, a horizontally introspective texture is created at the beginning of the Allegro vivace. When the B-flat major key is announced, various fragmented motifs ascend to form the basis of its main themes. Allegro vivace is concluded through a grand crescendo with the participation of the timpani and the sixteenth-notes of the strings to reach a recapitulation and finally a coda.

II) Adagio

The Adagio combines a sonata style and chamber character and is coherently combined through the repeated ostinatos that become the heartbeat of the second movement. The strings unfold their yearning statement of the first theme, then the woodwinds restate with a sense of continuity. The clarinet solo of the second theme brings about an intense development in contrast to the previous cantabile theme before it is reeled back around by the flute solo. With the return of the timpani, the second movement ends at the fortissimo.

III) Allegro Vivace - Trio

In the Allegro Vivace - Trio, captivating rhythmic patterns provokes the liveliness of the Symphony. The woodwinds relax the audience through mischief until Beethoven finds his way to surprise by returning to the opening section.

IV) Allegro ma non troppo

The Allegro ma non troppo finale feels perpetually in motion and exciting. The violins eventually escalate the brisk theme to the vivacious climax and the Symphony is led by the bassoon to its whimsically brilliant conclusion.

Junior & Senior Winds

Written by Nicole Villalon

Ride—Samuel R. Hazo

Samuel Robert Hazo (born in 1966) is the son of the poet and playwright Samuel John Hazo and his wife, Mary Anne. With a bachelor's degree in music education and a master's in education from Duquesne University, he taught music in the Upper St. Clair School District until he retired from teaching in 2006. Hazo began composing at age 30. His first composition was published at age 35. He has composed for the professional, university and public school levels in addition to writing original scores for television,

radio and the stage. In 2004, Mr. Hazo's compositions were listed in a published national survey of the "Top Twenty Compositions of All Time" for wind band, and later on, two of Hazo's compositions were performed at the 2012 Summer Olympics.

Ride was written as a gesture of appreciation for his good friend Jack Stamp, director of bands at the Indiana University of Pennsylvania. The score describes the composer's experience following Stamp at top speeds to his home. In Robert Hazo's words, "Ride was written and titled for that exact moment in my life when Jack Stamp's generosity and lead foot were as equal in their inspiration as the beautiful Indiana countryside blurring past my car window."

Capriccio Ritmico—Joseph Compello

Born on January 6, 1942, in Carbondale, Pennsylvania, Joseph Compello discovered his love of music when, as a child, he saw the Centennial Celebration Parade. After his family moved to Maryland, Baltimore, he began studying Euphonium. By the time he was a grade 11 student at Patterson Park High School, he was recommended by his band teacher for a scholarship to the Peabody Conservatory Preparatory School. Compello went on to become a regular member of the Peabody Conservatory Wind Ensemble. During his six-year tenure there, Compello performed all the major repertoire for wind bands up to that time. After earning his undergraduate degree, and subsequently his master's degree from Towson University, Compello entered the teaching profession.

From the very beginning of his 31-year career, he composed and arranged music to meet the specific skills of his students. His debut publication was a march for beginning band titled *Cadets on Parade*. In 1996 his best-seller *Rock to the Max*, Mr. Sax earned him a regular spot on the Carl Fischer writing staff. Now retired from teaching with over 180 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music.

"*Capriccio Ritmico* is, as the title suggests, a lighthearted, rhythmic escapade with a Latin flavor." Pay special attention to the staccato notes in the first theme announced by the oboe, as these are intended to give a feeling of displacing the bar lines.

Thank You

Orchestra Manager Nicola Davies

Orchestra Administrator Janie Sinn

Audio & Video Recording Stephen Robb

Stage Manager Willy Leung

Backstage Assistants Sarah Zhao, Shinta Suwita, Jerry Yang, Richard Li, Vanesse Li

Backstage Division Managers Odilia Tam, Janet Mark, Edith Kum, Doris Chen

Transport & Equipment Moving Jacqueline Cowie, Jenny Zhao

Photographer Jerry Yang

Video Assistant Sarah Zhao

Program Notes Writers (students) Kitty Song, Nicole Villalon, Andrew Ng

Board of Directors Dean Markel, Sarah Xie, Daniel Sheinin, Isabella Chin, Debbie Booker, Henry Ng, Seema Sagar, Echo Miao, Josephine Szu-tu, Katherine Poon, Shobna Kannusamy

Division Managers Odilia Tam, Eva Chan, Kelly Gao, Ivy Lau, Janet Mark, Carrie Tam

And thank you to all of you for being part of the RDYO family and sup-

Sponsors



Musicians

Junior & Senior Winds

Flute

Natalie C
Anna S
Natalia X
Miah T
Vivian W
Alyson L
Lisel J
Haydee S

Zoey Z

Joyce Y

Clarinet

Nicole V
Frank X
Jackie Y
Caitlyn C
David M

Saxophone

James W
Nick L
Martin C
Cindy C

Oboe

Monica Y

Bassoon

Spencer L C

Trumpet

Calla M
Tim C
Sam W

French Horn

Charlotte F

Trombone

Levi T

Euphonium

Jerry Y

Bass

Ben H

Symphony

Violin 1

Fifi Z**
Jocelyn C
Lili M
Rocky Q
Will C
Leo Z
Kaylia C
Kaitlyn N

Kaitlyn C

Rebecca C

Chloe S

Alice W

Yuan C

Maraya So

Viola

Clare S

Emily L

Srish S

Martin C

Cello

Gavin W

Natalie C

Isabelle Q

Chelsea C

Stephanie J

Audrey C

Flute

Minsoo O

Spencer L C

(Piccolo)

Oboe

Christie L

Nester W*

Clarinet

Kitty S

Ashley L

Vanesse L

Bassoon

Eric L*

French Horn

Pauline L*

Jason F*

Trumpet

Calla M

Double Bass

Leanna W*

Timpani

Perrin S*

** Concertmaster * Community Member

Chamber Orchestra

Violin 1

Jocelyn C
Lili M
Alesha C
Rachel Y

Violin 2

Alpha W
Kaitlin C
Hilary S
Elsa W

Viola

Martin C
Nicholas C
Srish S
Andrew N

Cello

Gavin W
Natalie C
Stephanie J
Sean T

Oboe

Nestor W*
Christie L*

French Horn

Jason F*
Pauline L*

* Community Member

Join a committee!

We are always looking for people to have fun making things happen behind the scenes with us! The Board of Directors has several committees and are actively encouraging others in the RDYO community to get involved. Here are some topics and areas of interest that you could bring to a committee; please email Nicola at manager@rdyo.ca about these or other volunteer opportunities.

Sponsorship

Library

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Storage Organizing

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see you

Sat May 7th, 3:00pm
at the Chan Centre!

50th Anniversary Concert

all divisions
ticket info coming soon