

Richmond Delta Youth Orchestra – Symphony Audition excerpts (TRUMPET)
2019-2020 (revised April 2019)

Audition Requirements

Pieces – Please prepare a solo piece of your own choice that demonstrates your ability. RCM Grade VI or higher

Scales – Major scales G, A - two octaves. Sight Reading will be required.

Orchestral Excerpts

- Option 1 – All 3 excerpts from below. (2 pages)
- Option 2 – Symphonie Fantastique plus two other excerpts from Grade VIII RCM syllabus or above.

1) Berlioz – Symphonie Fantastique, mvt. 4

in **B.** (Sib)

Allegretto non troppo. (♩ = 72)

Musical score for the trumpet part of the fourth movement of Berlioz's Symphonie Fantastique. The score is in B-flat major (Sib) and 2/4 time. It begins with a dynamic marking of *f*. The first staff shows a melodic line with accents. The second staff continues the melody. The third staff features a section marked with a box containing the number 55, with dynamics *ff* and a second ending bracket. The fourth staff concludes the excerpt with a dynamic marking of *p*.

2) Bizet – Carmen Suite No. 1 – Habanera (letter B – letter D)

Allegretto quasi Andantino. (♩ = 72.)

Musical score for the trumpet part of the Habanera from Bizet's Carmen Suite No. 1. The score is in G major and 2/4 time. It begins with a dynamic marking of *p* and the instruction *dolce ed espress.*. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 11 and ends at measure 8. Section B is a solo starting at measure 9. Section C starts at measure 9 and ends at measure 7. Section D starts at measure 9 and ends at measure 7. The score includes various dynamics such as *p*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs.

3) Beethoven – Symphony No. 5 – Finale – Trumpet in Bb

Allegro ($\text{♩} = 84$) *ritacca*

ff

376

382

389

3

Detailed description: This image shows a page of musical notation for the Trumpet in Bb part of the finale of Beethoven's Symphony No. 5. The music is in 3/4 time, marked 'Allegro' with a tempo of 84 quarter notes per minute. The key signature has one sharp (F#). The score consists of three staves. The first staff begins at measure 376 with a fortissimo (ff) dynamic. It features a melodic line with a repeat sign and a fermata. The second staff starts at measure 382 and continues the melodic line. The third staff starts at measure 389 and ends with a triplet of eighth notes. The word 'ritacca' is written above the first staff, and the number '3' is written above the final measure of the third staff.