

Richmond Delta Youth Orchestra – Symphony Audition Excerpts (CLARINET)

(revised April 2017)

Audition Requirements

Prepared pieces: Prepare two contrasting pieces of your own choice, preferably from RCM syllabus Grade VIII and above

Scales – 3 octaves, F major 2 octaves – E major, F# minor

Sight Reading – will be given as part of the audition

Orchestral Excerpts

- Option 1 – Both excerpts from below. (2 pages)
- Option 2 – Schubert Symphony No. 8 plus **two** other excerpts from Grade VIII RCM syllabus or above.

- 1) Schubert Symphony No. 8 – Opening to letter A,
– 2nd mvt solo starting m. 67 to 13 m. before B

Clarinet I in A

Allegro moderato

The musical score for Clarinet I in A, Schubert Symphony No. 8, 2nd movement, is presented in two systems. The first system covers measures 1 to 35, and the second system covers measures 54 to 76. The tempo is marked **Allegro moderato**. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *cresc.*, *fz*, *fz, fp*, *f*, *ff*, and *morendo*. There are also markings for accents, slurs, and articulation. The score is divided into sections labeled 'A' and 'B'.

2) Borodin – Polovetsian Dances (excerpt) (opening to letter B)

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДЪВУШЕКЪ.

in B. *Solo*
Presto.

mf brillante

mf

cresc.

ff

B 17 **C** 6 *Viol. I* 1