

Richmond Delta Youth Orchestra – Symphony Audition Excerpts  
(BASSOON)  
(revised April 2019)

Audition Requirements:

Pieces – please prepare two contrasting pieces at least level RCM Grade VI or higher Scales  
– 2 octaves Bb, C, D major – A, B minor.  
Orchestral Excerpts

- Option 1 – Both excerpts from below. ( 2 pages)
- Option 2 – Mahler excerpt below plus two other excerpts from Grade VIII RCM syllabus or above.

1) Mahler Symphony No. 1 – 3<sup>rd</sup> mvt solo

6

**1. Fagott**  
**III. Satz**

Feierlich und gemessen, ohne zu schleppen

1 2 (Bass Solo) pp

3

4 2

Zurückhaltend 5a Tempo Ziemlich langsam

2) Mendelssohn – Fingal’s Cave Overture (excerpt)

**Allegretto moderato**

*p*

5

9

27

*p*

29

*p* *sf* *sf* *p*

34

*ff*

149

*pp stacc. e leggiero* *pp sempre*

153

*cresc. poco a poco*

157

*sempre cresc.*

161

*cresc.*

cue Bsn. 2

165

*f*

Detailed description: This is a musical score for the bass clef part of Mendelssohn's Fingal's Cave Overture. The tempo is marked 'Allegretto moderato'. The score is in 2/4 time and the key signature has two sharps (D major). The piece begins with a piano (*p*) dynamic. The first system (measures 1-4) features a melodic line with eighth notes and quarter notes. The second system (measures 5-8) continues this melodic line. The third system (measures 9-10) shows a rest for two measures. The fourth system (measures 11-14) starts with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*sf*), then another fortissimo (*sf*), and finally returns to piano (*p*). The fifth system (measures 15-18) features a fortissimo (*ff*) dynamic. The sixth system (measures 19-22) is marked *pp stacc. e leggiero* and *pp sempre*. The seventh system (measures 23-26) is marked *cresc. poco a poco*. The eighth system (measures 27-30) is marked *sempre cresc.*. The ninth system (measures 31-34) is marked *cresc.* and includes a 'cue Bsn. 2' instruction. The tenth system (measures 35-36) begins with a forte (*f*) dynamic.