

RDYO Senior Strings Audition Requirement – Cello

2019-2020 (updated April 2019)

Scales – E major/minor melodic, 3 octave, slur 4, slur 4

Arpeggio – E major/minor, 3 octave, slur 3

Two Contrast pieces in RCM 6 – 9 level or equivalent

Excerpt: Mozart Symphony No. 35, movement I, mm. 1-33. (Beginning to letter A)

Sight reading: material from RCM 7 orchestra excerpt

Wolfgang Amadeus Mozart Symphony No. 35

Violoncello und Kontrabaß

D-dur

Allegro con spirito

The image shows a musical score for the Cello and Double Bass parts of the first movement of Mozart's Symphony No. 35. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Allegro con spirito*. The score consists of five staves of music. The first staff starts with a measure number of 1 and includes first and second endings. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 23 and includes dynamic markings of *fp* (fortissimo piano). The fifth staff starts at measure 28. The score ends at measure 33, marked with a triangle and the letter 'A', indicating the beginning of a new section.