

Junior Wind Ensemble Audition Excerpts

From First Suite in Eb for Military Band, by Gustav Holst

A single staff of music in bass clef, 3/4 time, and Eb major. The music consists of a series of eighth and quarter notes, starting with a dynamic marking of *p*. A long slur covers the entire phrase, which ends with a fermata over the final note.

From La Rejouissance, by G. F. Handel (play mm. 41-53)

Three staves of music in bass clef, 3/4 time, and Eb major. The first staff contains measures 37-44, with a dynamic marking of *mf* at the start and *f* at measure 41. The second staff contains measures 45-51. The third staff contains measures 52-58, with a dynamic marking of *mf* at the end. Measures 41 and 53 are boxed in the original image.

Further audition requirements:

- Play a concert B flat major scale
- Play one selection of your choice that demonstrates your playing ability
- Sight reading, provided at the audition