

Richmond Delta Youth Orchestra – Junior Strings – Violin Audition Requirements and excerpt 2019–2020 (Updated: April 2019)

2 pages

1. One major and one minor scale of your choice.

Two octaves according to the RCM level 3.

2. Two contrasting solo compositions

No more than total 5 minutes in length, no accompaniment, memorizing not required.

Choose pieces that best show your technical and musical abilities.

According RCM level 3 or above.

3. Sight-reading

Appropriate to your level will be required.

4. The following are **some of the categories you will be judged on** as appropriate:

Note accuracy, Rhythm, Intonation, Tone, Articulations/bowing, phrasing, musicianship/style

Required Excerpt – 2 pages (see below)

1812 Overture, P. Tchaikovsky

Measure 26-38 50-71

26 **Andantino** (♩ = 88)

22 23 24 *f* *mf* 27

28 29 30 *f* 33

34 35 37 38 *pizz. div.* *p* 39

42

Junior Violin audition excerpt – page 2

Allegro vivace (♩ = 144)

Musical staff 1: Measures 51-56. The staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The dynamics start with a piano (*p*) marking. Measures 51-56 contain a sequence of notes with various articulations, including slurs and accents. A double bar line is present at the end of measure 56.

Musical staff 2: Measures 58-62. This staff begins with a boxed measure number '58'. The dynamics are marked *f* (forte). Measures 58-62 feature a rhythmic pattern of eighth notes with accents and slurs. A double bar line is at the end of measure 62.

Musical staff 3: Measures 63-67. This staff begins with a boxed measure number '66'. The dynamics are marked *ff* (fortissimo). Measures 63-67 continue the rhythmic pattern with accents and slurs. A double bar line is at the end of measure 67.

Musical staff 4: Measures 68-72. This staff continues the rhythmic pattern with accents and slurs. A double bar line is at the end of measure 72.

Musical staff 5: Measures 73-77. This staff continues the rhythmic pattern with accents and slurs. A double bar line is at the end of measure 77.