

# Richmond Delta Youth Orchestra – Junior Strings – Cello Audition Requirements and excerpt 2019–2020 (Updated April 2019)

2 pages

## 1. One major and one minor scale of your choice.

Two octaves according to the RCM level 3.

## 2. Two contrasting solo compositions

No more than total 5 minutes in length, no accompaniment, memorizing not required.

Choose pieces that best show your technical and musical abilities.

According RCM level 3 or above.

## 3. Sight-reading

Appropriate to your level will be required.

## 4. The following are **some of the categories you will be judged on** as appropriate:

Note accuracy, Rhythm, Intonation, Tone, Articulations/bowing, phrasing, musicianship/style

Required Excerpt – 2 pages (see below)

Can – Can, J. Offenbach

Measure 21-39 74-95

The image shows a musical score for the cello part of 'Can-Can' by Jacques Offenbach. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff starts at measure 21 and ends at measure 28. Above the first staff, there is a handwritten note:  $! = 132$ . The second staff starts at measure 29 and ends at measure 35. The third staff starts at measure 36 and ends at measure 40. The fourth staff starts at measure 41 and ends at measure 40. The score includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). There are also accents (>) and slurs over the notes. Measure numbers 21, 29, 36, and 40 are boxed and placed above the first note of their respective staves.

Junior Cello audition excerpt – page 2

$\text{♩} = 132$

Musical staff 1: Bass clef, key signature of one sharp (F#), starting at measure 74. The music features a series of eighth notes with slurs and accents.

Musical staff 2: Bass clef, key signature of one sharp (F#), starting at measure 82. The music continues with eighth notes and slurs.

Musical staff 3: Bass clef, key signature of one sharp (F#), starting at measure 88. The music includes eighth notes with accents and slurs.

Musical staff 4: Bass clef, key signature of one sharp (F#), starting at measure 96. The music begins with a forte (*ff*) dynamic marking and includes eighth notes with accents.