

RDYO Senior Strings Audition Requirement – Cello

Scales – E major/minor melodic, 3 octave, slur 4, slur 4

Arpeggio – E major/minor, 3 octave, slur 3

Two Contrast pieces in RCM 6 – 9 level or equivalent

Excerpt: Mozart Symphony No. 35, movement I, mm. 1-33. (Beginning to letter A)

Sight reading: material from RCM 7 orchestra excerpt

Wolfgang Amadeus Mozart Symphony No. 35

Violoncello und Kontrabaß

D-dur

Allegro con spirito

The image displays a musical score for the Cello and Double Bass parts of the first movement of Mozart's Symphony No. 35. The score is written in D major (D-dur) and begins with the tempo marking 'Allegro con spirito'. The music is in 3/4 time. The score consists of five staves of music, with measure numbers 9, 17, 23, 28, and 33 indicated. The first staff starts with a dynamic marking of *f* (forte) and includes first and second endings. The second staff begins with a *p* (piano) marking. The third staff features a *tr* (trill) marking. The fourth staff has *fp* (fortissimo) markings. The fifth staff starts with a *f* marking and ends with a section labeled 'A' at measure 33.