

Richmond Delta Youth Orchestra – Symphony Audition Excerpts (French Horn) (revised April 2018)

Audition Requirements:

Pieces: Please prepare a piece of your own choice that demonstrates your abilities. RCM Grade VI or higher
G major scale – 2 octaves, Major and minor scales – up to 3 sharps and flats, one octave
Sight Reading will be required.
Orchestral Excerpts - 2 pages

- Option 1 – Both excerpts below as indicated
- Option 2 – Beethoven Symphony No. 5 - plus one other excerpt from Grade VIII RCM syllabus or above.

1) Beethoven Symphony No 5 – 1st mvt.

Horn in F

Musical score for French Horn in F, Beethoven Symphony No. 5, 1st movement. The score is divided into four systems. The first system (measures 52-61) starts with a forte (ff) dynamic and includes a section marked 'A' with fingerings 1-9. The second system (measures 71-80) includes a 'Vol. I' section with dynamics ff, f, f, f, and a crescendo starting at measure 79. The third system (measures 92-101) continues with ff dynamics. The fourth system (measures 100-109) concludes with a second ending marked '2'.

2) Haydn Symphony No. 104 – opening.

Musical score for Horn I in F, Haydn Symphony No. 104, opening. The score is in C major and 3/4 time, marked 'Adagio'. It consists of two systems. The first system (measures 1-4) starts with a forte (ff) dynamic. The second system (measures 5-8) also starts with a forte (ff) dynamic and ends with a repeat sign.

3) Beethoven Symphony No. 8 – Mvt. 3 - audition for 1st horn.

Start at solo marking pick up to m. 45

The image shows a page of musical notation for an audition. It consists of four staves of music in 3/4 time. The top staff is for Clarinet I (Clar. I), the second for Violin I (Viol. I), and the bottom two for French Horn. The French Horn part begins with a 'Solo' marking and includes dynamic markings such as *sf*, *f*, *Fine*, *dolce*, *cresc.*, and *p*. The Clarinet I part has a *cresc. p* marking. The Violin I part has a *p* marking. The bottom two staves (French Horn) have dynamic markings including *f*, *p*, *dolce*, *cresc.*, and *pp*. The piece concludes with the instruction 'Men. Da capo al Fine'.