

# Richmond Delta Youth Orchestra – Audition Excerpts – Symphony (Viola)

## Audition Requirements:

Pieces: - Two contrasting pieces minimum RCM Grade VIII or above

Scales – 3 octave scale - C, D, Eb and G majors and relative minors

(play **one** scale of your choice for the audition) Sight reading – will be required.

Orchestral excerpts: Please prepare 3 excerpts from the Royal Conservatory Syllabus for Level 8 or above. (including the required excerpt below – **both pages**.)

1) Mozart – Symphonie No. 35 – 4<sup>th</sup> mvt. Excerpt m.1 - 37

**FINALE** *Presto*

9

14

20

25

30

36 **A**

The musical score is written for Viola in G major, 3/8 time, and marked *Presto*. It consists of seven staves of music. The first staff begins with a *p* dynamic. The second staff starts at measure 9 with a *f* dynamic. The third staff starts at measure 14. The fourth staff starts at measure 20. The fifth staff starts at measure 25. The sixth staff starts at measure 30 and includes two *sf* dynamic markings. The seventh staff starts at measure 36 and is marked *sf* and **A**.

Mozart Symphony No. 35 – fourth movement. m. 134 – 181

This musical score consists of six staves of music in G major, 3/4 time. The first staff (measures 134-140) features a melodic line with a piano (*p*) dynamic. The second staff (measures 141-149) continues the melodic development. The third staff (measures 150-158) shows a more rhythmic texture with repeated eighth-note patterns. The fourth staff (measures 159-166) maintains this rhythmic intensity. The fifth staff (measures 167-175) introduces a new melodic phrase. The sixth staff (measures 176-181) concludes the passage with a forte (*sf*) dynamic and a key signature change to E major, indicated by a large 'E' above the staff.