

Richmond Delta Youth Orchestra – Symphony Audition excerpts (TRUMPET)
(revised April 2017)

Audition Requirements

Pieces – Please prepare a solo piece of your own choice that demonstrates your ability. RCM Grade VI or higher

Scales – Major scales G, A - two octaves. Sight Reading will be required.

Orchestral Excerpts

- Option 1 – All 3 excerpts from below. (2 pages)
- Option 2 – Symphonie Fantastique plus two other excerpts from Grade VIII RCM syllabus or above.

1) Berlioz – Symphonie Fantastique, mvt. 4

in **B.** (Sib)

Allegretto non troppo. (♩ = 72)

Musical score for the trumpet part of the fourth movement of Berlioz's Symphonie Fantastique. The score is in B-flat major (Sib) and 2/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff features a measure marked with a box containing the number 55, followed by a dynamic marking of *ff*. The fourth staff concludes with a dynamic marking of *p* and a fermata.

2) Bizet – Carmen Suite No. 1 – Habanera (letter B – letter D)

Allegretto quasi Andantino. (♩ = 72.)

Musical score for the trumpet part of the Habanera from Bizet's Carmen Suite No. 1. The score is in B-flat major and 2/4 time. It consists of four staves of music. The first staff is marked with a box containing the number 11 and the letter A. The second staff is marked with the letter B and the word Solo. The third staff is marked with the letter C. The fourth staff is marked with the letter D and the word Solo. The score includes dynamic markings of *p*, *dolce ed espress.*, *p*, *cresc.*, and *f*.

3) Beethoven – Symphony No. 5 – Finale – Trumpet in Bb

Allegro ($\text{♩} = 84$) *ritacca*

376 *ff*

382

389 3