

Richmond Delta Youth Orchestra – Symphony Audition excerpts (TROMBONE)

(revised April 2017)

Audition Requirements

Pieces – Please prepare a solo piece of your own choice that demonstrates your ability. RCM Grade VI or higher

Scales – Major scales F, G, - two octaves. D, A major – one octave

Sight Reading will be required.

Orchestral Excerpts

- Option 1 – All 3 excerpts from below. (2 pages)
- Option 2 - choose one from below plus two other excerpts from Grade VIII RCM syllabus or above.

1) Bizet – Carmen Suite – No. 1 Aragonaise (opening)

Nº1ª Aragonaise.
(Prelude to Act IV)

Allégo vivace. (♩.=80.)

ff

32 A 24 B 24 C Viol. I. *f* *cresc.*

1 2 3

2) Dvorak – Slavonic Dance No. 8 (opening to letter G)

SLAVONIC DANCES
Nº 8
Antonín Dvořák, Op. 46, Nº 8

1st Trombone

Presto

ff *f* *ff* *f* *ff*

A 8 B

C 8 D

E 16 *poco marcato*

F *Grandioso*

G 7 H 19 *1st & 2nd Bsns.*

pp *p* *cresc. molto* *f* *cresc.*

dimin. *p* *pp poco ritard.*

3) Rimsky-Korsakov – Capriccio Espagnole - Alborado

I. Alborado.

Vivo e strepitoso.

f

10

A

12

B

f

28

37

C

30

attaca.