

Richmond Delta Youth Orchestra – Symphony Audition Excerpts (BASSOON)
(revised April 2017)

Audition Requirements:

Pieces – please prepare two contrasting pieces at least level RCM Grade VI or higher

Scales – 2 octaves Bb, C, D major – A, B minor.

Orchestral Excerpts

- Option 1 – Both excerpts from below. (2 pages)
- Option 2 – Mahler excerpt below plus two other excerpts from Grade VIII RCM syllabus or above.

1) Mahler Symphony No. 1 – 3rd mvt solo

6

1. Fagott
III. Satz

Feierlich und gemessen, ohne zu schleppen

The musical score is written for Bassoon in 4/4 time. It consists of five staves of music. The first staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads to a section marked '2 (Bass Solo)'. The second staff contains the beginning of the solo, marked with a piano dynamic 'p'. The third staff continues the solo with a mezzo-forte dynamic 'mf'. The fourth staff continues with a piano dynamic 'pp'. The fifth staff concludes the excerpt with the instruction 'Zurückhaltend' (retentive) and '5a Tempo Ziemlich langsam' (5a Tempo Quite slow).

2) Mendelssohn – Fingal’s Cave Overture (excerpt)

Allegretto moderato

p

5

9

27

p

29

p *sf* *sf* *p*

34

ff

149

pp stacc. e leggero *pp sempre*

153

cresc. poco a poco

157

sempre cresc.

161

cresc.

cue Bsn. 2

165

f

Detailed description: This is a musical score for the bass clef part of Mendelssohn's Fingal's Cave Overture. The tempo is marked 'Allegretto moderato'. The score consists of several staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a measure number '5'. The third staff is marked with a measure number '9'. The fourth staff contains a measure rest followed by a measure marked '27', which begins a new melodic line with a piano (*p*) dynamic. The fifth staff is marked with measure numbers '29' and contains dynamics *p*, *sf*, *sf*, and *p*. The sixth staff is marked with measure numbers '34' and contains a fortissimo (*ff*) dynamic. The seventh staff is marked with measure numbers '149' and contains dynamics *pp stacc. e leggero* and *pp sempre*. The eighth staff is marked with measure numbers '153' and contains a crescendo marking *cresc. poco a poco*. The ninth staff is marked with measure numbers '157' and contains a *sempre cresc.* marking. The tenth staff is marked with measure numbers '161' and contains a *cresc.* marking. Below this staff, there is a 'cue Bsn. 2' marking with a line extending to the right. The eleventh staff is marked with measure numbers '165' and begins with a forte (*f*) dynamic.